

## 2011 Fall Course Offerings

# Asian Studies



### **ASIA 64 (REL 64) Religions of China (4 credits) (HU) CRN 47370**

History and meaning of the major forms of Chinese religion especially Confucianism and NeoConfucianism, Taoist mysticism, Buddhism (Ch'an/Zen), and popular religion. *Professor:* Norman Girardot  
Monday/Wednesday ♦ 11:10 a.m.-12:25 p.m. ♦ MO 110

### **ASIA 75 (HIST 75 & MLL 75) Chinese Civilization (4 Credits) (H/S) CRN 46405**

The development of traditional Chinese thought, beliefs, technology, and institutions from a historical perspective, from earliest times to China's encounter with the West. *Professor:* Constance Cook  
Monday/Wednesday ♦ 2:35-3:50 p.m. ♦ MG 110

### **ASIA 79 (DES 79 & MLL 79) Digital Bridges (2 Credits) (HU) CRN 47435**

Run as an independent study; research ancient Chinese bridges, gardens, and pavilions. Digitize images and website design. Create photographic documentation of the Bridge Project. Produce documentary from historical materials concerning history of Chinese students at Lehigh. Bridge Project students could continue project work in Shanghai and Beijing. May be repeated for credit. *Professor:* Dong-Ning Wang

### **ASIA 90-10 (MLL 90-10 & WS 90-10) Film, Fiction and Gender in Modern China (4 credits) (HU) CRN 47341**

#### **Dean Permission, open to A & S Freshmen Only**

Study of the struggle for an individual "modern" identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. Students interested in setting up a corollary Chinese language component for credit as Chin 251, may discuss this possibility with the professor. *Professor:* Constance Cook. Tuesday/Thursday ♦ 2:35-3:50 p.m. ♦ MG 270

### **ASIA 90-11 (REL 90-11) Buddhism in the Modern World (4 credits) (HU) CRN 46427**

#### **Dean Permission, open to A & S Freshmen Only**

Explores contemporary Buddhism in Asia, America, and Europe. Topics include the plight of Tibet, Buddhist environmentalism, and the emergence of a socially engaged Buddhism. How are Westerners adapting this ancient tradition to address present-day concerns? *Professor:* Kenneth Kraft. Tuesday/Thursday ♦ 2:35-3:50 p.m. ♦ WH 270

### **ASIA 90-12 (HIST 90-12 & MLL 90-12) Understanding Contemporary China (4 credits) (SS) CRN 47188 Dean Permission, open to A & S Freshmen Only**

An overview of recent history, politics, economy, religion, problems of modernization, popular culture, and attitudes. Contemporary Chinese society viewed against the backdrop of tradition and the tumultuous history of 20<sup>th</sup> century China. *Professor:* David Pankenier. Monday/Wednesday ♦ 2:35-3:50 p.m. ♦ CU 248

### **ASIA 97 Brush with Peace (MLL/CHIN/REL 97) (2 credits) CRN 47694**

Achieve a state of inner balance and well-being through the practice of Chinese calligraphy. An internationally famous professor of calligraphy from Shanghai, Prof. ZHOU Bin will teach a studio on the art of balancing white and black space to create Chinese words. No Chinese or art prerequisites. *Visiting Professor:* Bin Zhou  
Tuesday 11:10 a.m. – 1:00 p.m. ♦ WB 123

### **ASIA 146 (REL 146) Islam in South Asia (4 Credits) (HU) CRN 46490**

A survey of the dynamic encounter between Islamic and Indic civilizations. Topics include: Islamic identity, piety and practice; art and aesthetic traditions; intercommunal exchange and conflict; the colonial legacy; and the politics of contemporary religious nationalism. *Professor:* Khurram Hussain.  
Monday/Wednesday ♦ 11:10 a.m.-12:25 p.m. ♦ MG 102

## 2011 Fall Course Offerings

# Asian Studies

### **ASIA 160 (REL 160) The Daoist Tradition (4 Credits) (HU) CRN 47379**

Consideration of the religious and cultural significance of Taoism in its various historical forms. Primary attention will be given to a close reading of some of the most important texts of the early philosophical tradition (e.g. Tao Te Ching, Chuang Tzu) and of the later religious tradition (e.g. Pao P'u Tzu and other selections from the Tao Tsang). Contemporary implications of Taoist thought will also be considered (e.g. "The Tao of Physics", "a Taoist on Wall Street", and "the Tao of Japanese Management"). Writing Intensive. *Professor:* Norman Girardot  
Wednesday ♦ 1:10-4:00 p.m. ♦ MO 110

### **ASIA 170 (HIST 170) The Last Samurai (4 Credits) (HU) CRN 47195**

Explores the revolutionary character of the political upheaval in 1868 that led to the fall of the ruling shogun and the dissolution of the elite samurai class. Examines both the causes of these major political and social changes and their continuing impact upon Japanese culture and society. *Professor:* Gail Cooper  
Tuesday/Thursday ♦ 10:45a.m.-12:00 p.m. ♦ MG 113

### **ASIA 195 (ENGL 195) From Godzilla to Cyberpunk: Japanese, British, and American Science Fiction & Fantasy (4 credits) (HU) CRN 47240**

This course bring together contemporary Japanese and Western science fiction and fantasy fiction, films, and graphic novels, with an interest in their philosophical implications. At this postmodern moment, authors and filmmakers all over the world have been asking similar questions: what does it mean to be human, and how is that understanding changing in response to the growing intimacy between technology and organic life? How is our understanding of 'reality' changing in response to the advent of digital worlds, virtual reality, and the like? How are social, military, and environmental crises addressed by popular films such as Godzilla, Pinocchio, and Ponyo? Finally, how do science fiction and fantasy texts address changing ideas about gender and sexuality at the contemporary moment? Some representative authors to be assigned include: P.D. James, Margaret Atwood, Carlo Collodi, Haruki Murakami, Osamu Tezuka, William Gibson, and Philip K. Dick. A number of animated and live-action films addressing these questions will also be discussed.  
*Professor:* Amardeep Singh. Tuesday/Thursday ♦ 10:45a.m.-12:00 p.m. ♦ DR 209

### **ASIA 198 (SSP 198) Culture & Society in East Asia (4 credits) (SS) CRN 46453**

This course is a survey of social and cultural patterns in the East Asian societies of China, Japan, and Korea. Although this course will consider East Asia as a region because of shared cultural and historical legacies, we take coherence as an open question to think of somehow discrete cultural patterns on the one hand, and radically diverse contemporary experiences on the other hand. Topics include historical and cultural constructs, flow of ideas and materials, society and state, religion, kinship, and comparative experiences with Western imperialism with current challenges in relation to globalization. *Professor:* Jeong-woo Han. Monday/Wednesday ♦ 2:35-3:50 p.m. ♦ DR 210

### **ASIA 254 (REL 254 & ES 254) Buddhism & Ecology (4 credits) (HU) CRN 47279**

Buddhism's intellectual, ethical, and spiritual resources and re-examined in light of contemporary environmental problems. Is Buddhism the most green of the major world religions? What are the moral implications of actions that affect the environment? *Professor:* Kenneth Kraft. Tuesday/Thursday ♦ 1:10-2:25 p.m. ♦ MU 253

### **CHIN 397 Chinese Brush Arts (Taught in Chinese) (2 credits) CRN 47692**

Practice speaking and listening to Chinese while learning about and practicing Chinese calligraphy. Achieve a state of inner balance and well-being through the practice of Chinese calligraphy. An internationally famous professor of calligraphy from Shanghai, Prof. ZHOU Bin will teach a studio on the art of balancing white and black space to create Chinese words. *Visiting Professor:* Bin Zhou. Tuesday ♦ 1:10-3:00 p.m. ♦ WB 123

### **ASIA 339 (POLS 339 & GS 339) The Rise of the Modern State in Modern East Asia (4 credits) (SS) CRN 47364**

An examination of Asian nationalism in the construction of the modern state form in Asia. *Professor:* Vera Fennell  
Tuesday/Thursday ♦ 1:10-2:25 p.m. ♦ MG 102

### **ASIA 371 Advanced Readings in Asian Studies (1-4 Credits) (HU/SS) CRN 46793**

### **ASIA 381 Special Topics in Asian Studies (1-4 Credits) (HU/SS) CRN 46799**

### **ASIA 391 Senior Seminar in Asian Studies (1-4 Credits) (HU/SS) CRN 46800**

### **ASIA 399 Senior Thesis in Asian Studies (1-4 Credits) (HU/SS) CRN 46805**

For Asian Studies courses requiring Department or Program Permission, please contact Professor Tannenbaum at [nt01@lehigh.edu](mailto:nt01@lehigh.edu)