

2016 Spring Course Offerings

Asian Studies

Director: Professor Kiri Lee



Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101

ASIA, IR 062-10 US-China Relations (SS) 4 credits

Introduction and analysis of the historical context and key aspects of contemporary US-China relations: Korean War, Vietnam War, and US containment; rapprochement and diplomatic normalization; American arms sale and the Taiwan controversy; conflict and cooperation in Korean Peninsular; economic interdependence and frictions; human rights, climate change, and cybersecurity; security relations; response to regional disputes. **Professor He**
M, W; 11:10 - 12:25 p.m.

ASIA, MLL, GCP, WGSS 073-10 Film, Fiction, and Gender in Modern China (HU) CBE Diversity 4 credits

Study of the struggle for an individual "modern" identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. Students interested in setting up a corollary Chinese language component for credit as Chin 251, may discuss this possibility with the professor. **Professor Cook**
M, W; 10:45 - 12:00 p.m.

ASIA, REL, MLL 095-10 Monkey Business (HU) 4 credits

The search for immortality by Monkey, kongfu master and mischievous monk, is one of the most popular tales in Asia. A combination of comedy and religious quest, the traditional novel Journey to the West is filled with tricks and lively storytelling that teach without preaching. The class will read the entire novel looking carefully at the social context of its production but also its timeless lessons for transcendence. **Professor Cook**
M, W; 2:35 - 3:50 p.m.

ASIA, MLL, WGSS 096-10 Sex Workers, Samurai Women, and Women Artists in Japan (HU) CBE Diversity 4 credits

Through the study of selected visual, cinematic, and literary works in their historical and social contexts, students will gain knowledge of cultures in Japan. We will examine various cultures from the perspectives of gender and sexuality as constitutive factors of Japanese society. The material we will focus on includes (but not limited to): 1) The Twilight Samurai, a film depicting the romantic life of a samurai and his lover; 2) art works by Kusama Yayoi, a contemporary artist, known as the "dot lady" and nihonga by Matsui Fuyuko; 4) sex workers under the Japanese Empire in Okinawa, Shanghai, Colonial Korea, as well as women in Zainichi Korean communities. The course is designed for students with and without previous knowledge of Japan. No Japanese language ability is required. All lectures and readings are in English. Films are in Japanese with English subtitles. Students who are interested in gender and sexuality in Japan, as well as colonial and postcolonial issues, impacted by the Japanese empire, are strongly encouraged to take this course. By the end of the term, students will have acquired broad and critical knowledge of Japan. The course is open to freshmen with the consultation of Professor Nobuko Yamasaki (noy215@lehigh.edu). **Professor Yamasaki**
T, R; 10:45 - 12:00 p.m.

ASIA, MLL, STS 097-10 Science & Technology in Traditional China (HU) CBE Global 4 credits

This course is an interdisciplinary study on exploring traditional technologies developed over thousands of years in China. The course is designed for students who are interested in the history of science and technology, particularly in cross-culture comparisons of traditional Western and Eastern craft techniques. No knowledge of Chinese is required. Although during the past 5000 years there have been many inventions in China that impacted world history (e.g., gunpowder, the compass, moveable type print), in the class the following aspects of traditional Chinese crafts and technologies are reviewed in details: Unit 1 of Chinese traditional architecture, Unit 2 of Silk and the Silk Road, Unit 3 of Ceramic and Metallurgy, and Unit 4 of Paper making and Chinese calligraphy. **Professor Wang**
M, W; 12:45 - 2:00 p.m.

ASIA, PHIL 140-10 Eastern Philosophy (HU) 4 credits

Survey of selected texts and issues in the eastern philosophical traditions. Attention will be given to the development and interrelations of these traditions as well as a comparison of western and eastern treatments of selected issues. Areas of focus may include Confucianism, Taoism, and Zen Buddhism. **Professor Bliss**

M, W; 2:35 - 3:50 p.m.

ASIA, REL, GS 196-10 The Podcast and the Lotus (HU) CBE Diversity 4 credits

Buddhism has traveled far from its Indian birthplace, and is increasingly a global phenomenon. Contemporary Buddhist teachers circle the globe, and may stay in touch with students via podcasts, WeChat, Twitter and Facebook. Buddhists from Singapore, Tibet, Japan, Mexico, Taiwan or Pennsylvania can now meet face to face or virtually, via new technology. This class asks, in what ways is Buddhism now a global religion, and what effect has this had? In what ways is Buddhism a "modern religion, and what might that mean? Students will explore issues of conversion, modernity, globalization, new technology, migration and travel, through sources including autobiography, film, travel writing, political essays, interviews, social media and ethnography. **Professor Pitkin**

M, W; 11:10 - 12:25 p.m.

ASIA, POLS, GS 201-10 Democracy and Dictatorship in South Asia (SS) 4 credits

Theories of democracy and democratization explored in the South Asian context. Relationship of democracy to economic development and identity considered. How do historical legacies and conflict shape contemporary outcomes? **Professor Deo**

T, R; 1:10 - 2:25 p.m.

ASIA, REL, GS 247-10 Islamic Mysticism (HU) WI (Writing Intensive) 4 credits

Sufism, the inner or 'mystical' dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition's impact on art and music, poetry and prose **Professor Rozehnal**

M, W; 2:35 - 3:50 p.m.

ASIA, REL, ES 254-10 Buddhism and Ecology (HU) 4 credits

Buddhism's intellectual, ethical, and spiritual resources and reexamined in light of contemporary environmental problems. Is Buddhism the most green of the major world religions? What are the moral implications of actions that affect the environment?

Professor Pitkin

M, W; 2:35 - 3:50 p.m.

ASIA, POLS, AAS, GS 343-10 Global Politics of Race: Asia and Africa (SS) CBE Diversity 4 credits

An examination of the concept of "race" and its impact on domestic and international politics. **Professor Fennell**

T; 4:10 p.m. - 7:00 p.m.

ASIA 371 Advanced Readings in Asian Studies (HU/SS depending on topic) 1-4 credits

Directed course of reading and writing in advanced topic not covered in regular Asian Studies course offerings. May be repeated for credit. Program permission required.

Section 10 – **Professor Lee**

Section 11 – **Professor Tannenbaum**

ASIA 381 Special Topics in Asian Studies (HU/SS depending on topic) 1-4 credits

Advanced study of aspects of Asian studies not covered in regular course offerings. Individual faculty supervision. Research paper required. May be repeated for credit. Program permission required. **Professor Lee**

ASIA 391 Senior Seminar in Asian Studies (HU/SS depending on topic) 1-4 credits

Advanced seminar focusing on discussion and research on specialized subjects in Asian studies. Variable subject matter. Offered by faculty on rotating basis. May be repeated for credit. Program permission required.

for credit. Open to Asian studies majors only. Program permission required. **Professor Lee**

ASIA 399 Senior Thesis in Asian Studies (HU/SS depending on topic) 1-4 credits

Advanced, individual research project on topic agreed between faculty and student. Research paper and oral defense required. May be repeated for credit. Open to Asian studies majors only. Program permission required.

Section 10 – **Professor Lee**

Section 11 – **Professor Tannenbaum**