

2016 Fall Course Offerings

Asian Studies

Director: Professor Kiri Lee



ASIA, REL 012-10 Mountains, Buddhas, Ancestors: Introduction to East Asian Religions CRN 43740 (HU) CBE Global 4 credits

This course explores the principal religions of Asia, including Hinduism, Buddhism, Daoism, Confucianism, and Shinto. What is each tradition's view of human potential? How is ultimate reality depicted and experienced? What do home altars, boisterous festivals, and silent meditation halls have in common? Several primary texts are read in translation. **Professor Pitkin** T, R; 2:35 - 3:50 p.m.

ASIA, IR 061-10 East Asian International Relations CRN 43529 (SS) CBE Global 3-4 credits

Introduction to East Asian international relations, with emphasis on post-1945 period: historical background of Asian international system; Cold War conflicts; China's rise and regional responses; Japan's changing international role; the two Koreas; ASEAN and Asian regionalism; U.S. and Russian policies; current and future issues. **Professor He** M, W; 11:10 - 12:25 p.m.

ASIA, MLL, HIST 075-10 Chinese Civilization CRN 43318 (HU, SS) CBE Global 4 credits

The development of traditional Chinese thought, beliefs, technology, and institutions from a historical perspective, from earliest times to China's encounter with the West. **Professor Cook** M, W; 2:35 - 3:50 p.m.

ASIA, REL, GS 077-10 The Islamic Tradition CRN 43710 (HU) CBE Global 4 credits

A thematic introduction to Islamic history, doctrine and practice. Topics include: Qur'an; prophecy and sacred history; ritual practices; community life; legal interpretation; art and aesthetics; mysticism; politics and polemics. **Professor Rozehnal** M, W; 2:35 - 3:50 p.m.

ASIA, MLL 090-10 Dreaming in Pre-Modern China CRN 43739 (HU) 4 credits

The novel, *Dream of the Red Chamber*, takes the readers into the bedrooms, dreams, and secret gardens of a large gentry family of the late 17th century in China. There are ghosts, goddesses, and scabby priests that thread their ways among the fine ladies and not-so-honorable men. To add to the mystery is the supernatural origin of the main character who must relearn his true self through life among mortals (or semi-mortals). This text functions not only as the Shakespeare of China, the foundation of modern literature, but is known throughout Asia in multiple forms of popular cultural media. Students will read a four-volume edition of the 120-chapter classic and prepare discussion points for class. After finishing each volume, there will be an in-class essay. Each student will prepare one 10-15 minute presentation researching some aspect of life at that time or of the novel. For extra credit, students can rewrite their essays or do a second presentation. *First-year seminar, restricted to incoming CAS first-year students. Dean's permission required.* **Professor Cook** M, W; 11:10 - 12:25 p.m.

ASIA, SOC 114-10 Social Issues in Contemporary China CRN 43810 (SS) CBE Global 4 credits

Dramatic economic, cultural and social changes are underway in China today and have aroused much debate among social scientists East and West. The following social issues are critical for understanding China's development trajectory: in equality and poverty; rapid demographic shifts; provision of health care services; provision of education services; and becoming an "information society." We will explore how these issues intersect with old hierarchies in China, urban-rural differences, and gender differences. **Professor Zhang** T, R; 10:45 - 12:00 p.m.

ASIA, REL, GS 145-10 Islam And The Modern World CRN 43712 (HU) CBE Global 4 credits

Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia. **Professor Hussain** T, R; 10:45 - 12:00 p.m.

ASIA, REL 172-10 Tibetan Buddhism and Society CRN 44065 (HU) *WI (Writing Intensive) 4 credits*

This course examines the history, rituals, practices and art of the Tibetan Buddhist world, and the interaction of Tibetan Buddhism with the Tibetan Bon religion and Tibetan Islam. Students will explore film, autobiography, visual arts, and religious writings, asking, How has Tibetan Buddhism shaped Tibetan societies, as well as neighboring cultures in East Asia and Inner Asia? In what ways is Tibetan Buddhism now a global religion? **Professor Pitkin** T, R; 10:45 - 12:00 p.m.

ASIA, REL, ANTH 196-10 Buddhism and Anthropology CRN 43741 (SS) *4 credits*

Anthropologists have done research in communities where the people practice Buddhism. In this course we will read a number of anthropological case studies to explore how anthropological understandings of Buddhism have changed through time. In the process we will learn about basic Buddhist concepts and Buddhism as a lived religion. We will also explore Buddhist ideas about gender, life cycle, and "the good life". The goal is to develop a broad, comparative understanding of Buddhism and anthropology. **Professor Tannenbaum** M, W, F; 2:10 - 3:00 p.m.

ASIA, POLS, GS 339-10 The Rise of the State in Modern East Asia CRN 43719 (SS) *CBE Global, WI (Writing Intensive) 4 credits*

An examination of Asian nationalism in the construction of the modern state form in Asia. *Department permission required.* **Professor Fennell** M, W; 2:35 - 3:50 p.m.

ASIA, IR 364-10 Chinese Foreign Policy CRN 44257 (SS) *CBE Global 4 credits*

Research-oriented seminar focusing on the sources of Chinese foreign policy preferences and goals, foreign policy decision-making processes; international implications of the rise of China, and the pressing regional and global issues that China is facing now and in the future. *Consent of department required.* **Professor He** M, W; 2:35 - 3:50 p.m.

ASIA 371 Advanced Readings in Asian Studies (HU/SS depending on topic) *1-4 credits*

Directed course of reading and writing in advanced topic not covered in regular Asian Studies course offerings. May be repeated for credit. Program permission required.

Section 10, CRN 41892 – **Professor Lee**

Section 11, CRN 43465 – **Professor Tannenbaum**

ASIA 381 Special Topics in Asian Studies CRN 41895 (HU/SS depending on topic) *1-4 credits*

Advanced study of aspects of Asian studies not covered in regular course offerings. Individual faculty supervision. Research paper required. May be repeated for credit. Program permission required. **Professor Lee**

ASIA 391 Senior Seminar in Asian Studies CRN 41896 (HU/SS depending on topic) *1-4 credits*

Advanced seminar focusing on discussion and research on specialized subjects in Asian studies. Variable subject matter. Offered by faculty on rotating basis. May be repeated for credit. Program permission required.

for credit. Open to Asian studies majors only. Program permission required. **Professor Lee**

ASIA 399 Senior Thesis in Asian Studies (HU/SS depending on topic) *1-4 credits*

Advanced, individual research project on topic agreed between faculty and student. Research paper and oral defense required. May be repeated for credit. Open to Asian studies majors only. Program permission required.

Section 10 CRN 41897 – **Professor Lee**

Section 11 CRN 43679 – **Professor Tannenbaum**