

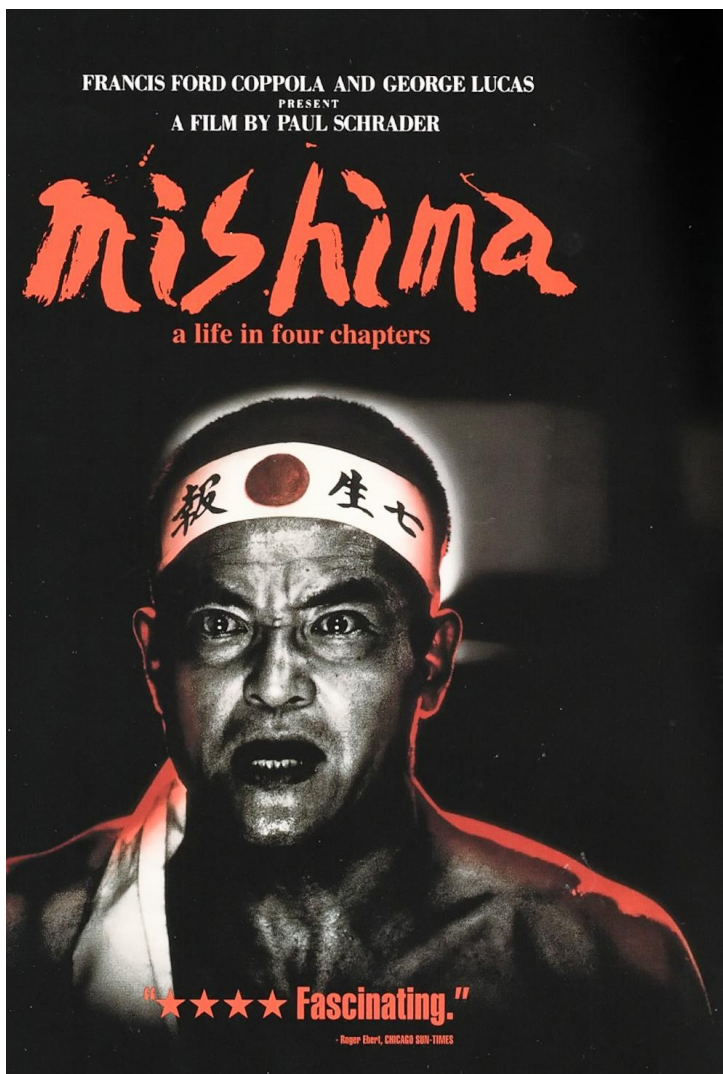
Japanese Film Series

presents

Mishima: a life in four chapters

(1985, dir. Paul Schrader; Executive Producers: George Lucas and Francis Ford Coppola)

March 9, 2016, Wednesday 4:10PM~6:10PM
Chandler-Ullmann, Room #230



~summary~

Paul Schrader's visually stunning, collagelike portrait of acclaimed Japanese author and playwright Yukio Mishima (played by Ken Ogata) investigates the inner turmoil and contradictions of a man who attempted an impossible harmony between self, art, and society. Taking place on Mishima's last day, when he famously committed public seppuku, the film is punctuated by extended flashbacks to the writer's life as well as by gloriously stylized evocations of his fictional works. With its rich cinematography by John Bailey, exquisite sets and costumes by Eiko Ishioka, and unforgettable, highly influential score by Philip Glass, *Mishima: A Life in Four Chapters* is a tribute to its subject and a bold, investigative work of art in its own right. [Criterion Collection]

(120 min. Japanese with English subtitles)

Free & Open only to Lehigh students/faculty/staff

* Extra Credit Event for Japanese Language Class!
Presented by Professor Kyoko Taniguchi
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Co-sponsored by MLL/Asian Studies