

Japanese Film Series

presents

Kwaidan

(1965, dir. Masaki Kobayashi)

March 2, 2015, Monday 4:10PM~6:50PM
Maginnes Hall, Room #113



~summary~

Consists of four stories of the supernatural based on Japanese folk material. In “The Black Hair,” a poor young samurai leaves his first wife to marry a rich woman. When he is unhappy in his second marriage, he returns to his first wife, who at first appears unchanged from when he last saw her. In “The Woman of the Snow,” a woodcutter is spared by a mysterious ghost-like woman in the snow, but must promise never to tell anyone what he has seen. In “Hoichi, the Earless,” a blind musician-monk named Hoichi is commanded by a gathering of ghosts to sing the saga of their ancient deeds. The head monk paints Hoichi's body with prayer verses to protect him, but unfortunately overlooks Hoichi's ears. In “In a Cup of Tea,” a writer wonders what would happen to a person who drinks another's soul and finds out.

[WorldCat Database]

(161 min. Japanese with English subtitles)

Free & Open only to Lehigh students/faculty/staff

* Extra Credit Event for Japanese Language Class!

Presented by Professor Kyoko Taniguchi
kyt213@lehigh.edu·Office: Maginnes, Room 520