

# ZAINICHI LITERATURE WORKSHOP

Roemmele Global Commons | Williams Hall | Lehigh University

April 21-22, 2017 All Day (Registration Required)

APRIL 21

10:10 a.m. to 12:00 p.m.

Session 1: Change and Continuity Across the “August 1945” Divide

**Andre Haag**, “‘Good Korean’ or Race Traitor? Reorienting ‘Zainichi’ Writing from Futei Senjin to Sangokujin”

**Jonathan Glade**, “Fissuring Literary Boundaries: The Emergence of Zainichi Literature under the US Military Occupation”

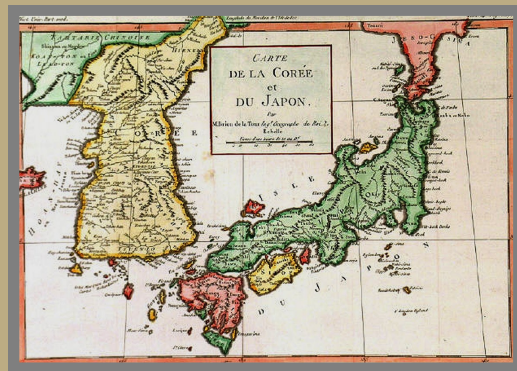
**Christina Yi**, “Postcolonial Legacies and the Divided ‘I’ in Occupation-Period Japan”

**Yinan He**, Discussant, Associate Professor of International Relations, Lehigh University



1:30 p.m. to 3:00 p.m.

Session 2: Transnationality, Intersectionality, Anti-Imperialism



**Nathaniel Heneghan**, “Digitizing Ethnic Identity-Gender and Performativity in Recent Zainichi Cinema”

**Nobuko Yamasaki**, “A Zainichi Woman’s Body as a Battlefield”

**Amardeep Singh**, Discussant, Associate Professor of English, Lehigh University

3:30 p.m. to 5:00 p.m. *Open Discussion*

APRIL 22

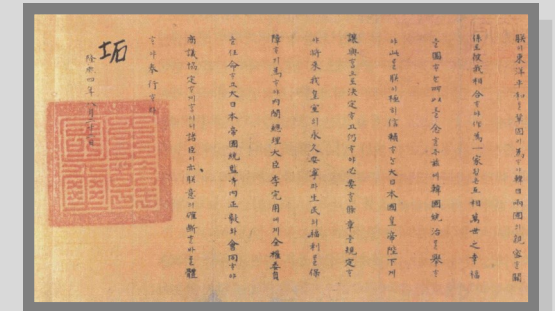
10:30 a.m. to 12:00 p.m.

Session 3: Cold War Culture and Literary Activism (in Japanese)

**Koji Toba**, “The Circle Movement in the 1950s and its Imaginative Power in East Asia”

**Shoya Unoda**, “Cultural Activism by Zainichi Koreans in 1950s Japan: Between the Japanese Archipelago and the Korean Peninsula”

**Hideto Tsuboi**, Discussant, Professor of Japanese Literature, International Research Center for Japanese Studies



1:30 a.m. to 3:00 p.m.

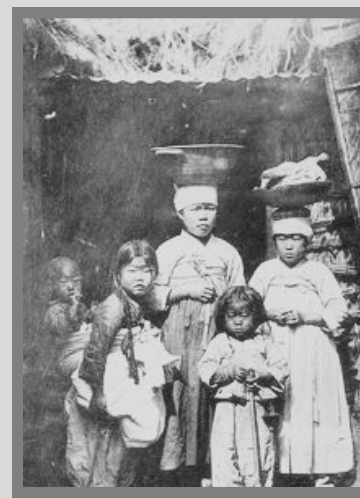
Session 4: Ideologies of Gender and Language in Literary Production

**Cindi Textor**, “The Place of Language, the Language of Place: Narrative Voice as Traveler-Translator in Yi Yangji’s *Yubi*”

**Catherine Ryu**, “Savoring the Apple Leitmotif: Gender, Desire, and Identity in Yi Yang-Ji’s *Yubi* and Kim Ch’ang-Saeng’s ‘Akai mi’”

**Taïeb Berrada**, Discussant, Assistant Professor of French and Francophone Studies, Lehigh University

3:30 p.m. to 5:00 p.m. *Open Discussion*



Sponsors: Lehigh University-Department of Modern Languages and Literatures, Asian Studies, Humanities Center and Women, Gender and Sexuality Studies; The Northeast Asian Council (NEAC) of the Association for Asian Studies (AAS) with the support of the Japan-U.S. Friendship Commission (JUSFC); Asian Studies Center, International Studies Program, Michigan State University; The Center for Korean Research, Columbia University;

The Center for Japanese Studies, The University of Hawaii; The Department of Asian Studies, The University of British Columbia

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Asian Studies Center  
International Studies & Programs

For details on the workshop and to register visit

<https://zainichiliterature.wixsite.com/2017>



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