

Asian Studies Fall 2015 Course Listing

For Asian Studies courses requiring Department or Program Permission, please contact Dr. Kiri Lee at kjl2@lehigh.edu

ASIA, IR 061–10 East Asian International Relations 4 credits (SS) CBE Global

Introduction to East Asian international relations, with emphasis on post-1945 period: historical background of Asian international system; Cold War conflicts; China's rise and regional responses; Japan's changing international role; the two Koreas; ASEAN and Asian regionalism; U.S. and Russian policies; current and future issues.

Professor He; M, W 2:35 – 3:50 p.m.

ASIA, MLL, HIST 075–10 Chinese Civilization 4 credits (HU/SS) CBE Global

The development of traditional Chinese thought, beliefs, technology, and institutions from a historical perspective, from earliest times to China's encounter with the West.

Professor Cook; M, W 2:35 – 3:50 p.m.

IR 090–12 Japan in A Changing World (freshmen seminar)

Prime Minister Abe Shinzo's historic visit to the US this April, which finalized the revision of their defense cooperation guidelines and rendered a first-ever address to a joint session of the US Congress by a Japanese leader, marks a new era in both US-Japan alliance and Japanese foreign policy. Yet Japan remains enmeshed in tensions with some of its important Asian neighbors caused by WWII history 70 years ago. This course aims at understanding Japan's paradoxical responses to the outside world from the Meiji period until today. Issues to be covered include imperialism, pacifism, war guilt and redress, national strategy, economic conflict and cooperation, energy security, interactions with international institutions, and policy toward major regional players.

Professor He; M, W 11:10 – 12:25 p.m.

ASIA, MLL 090–10 Dreaming in Pre-Modern China 4 credits (HU) Dean permission required

The novel, *Dream of the Red Chamber*, takes the readers into the bedrooms, dreams, and secret gardens of a large gentry family of the late 17th century in China. There are ghosts, goddesses, and scabby priests that thread their ways among the fine ladies and not-so-honorable men. To add to the mystery is the supernatural origin of the main character who must relearn his true self through life among mortals (or semi-mortals). This text functions not only as the Shakespeare of China, the foundation of modern literature, but is known throughout Asia in multiple forms of popular cultural media. Students will read a four-volume edition of the 120-chapter classic and prepare discussion points for class. After finishing each volume, there will be an in-class essay. Each student will prepare one 10–15 minute presentation researching some aspect of life at that time or of the novel. For extra credit, students can rewrite their essays or do a second presentation.

Professor Cook; M, W 11:10 – 12:25 p.m.

ASIA, REL, PHIL 097–10 Intro to Buddhism: Love, Death and Freedom 4 credits (HU)

This course will introduce students to Buddhist practices, philosophical systems, and cultural forms, from Buddhism's Indian origins to its spread in East Asia and Tibet. Students will explore how Buddhists have approached the problem of death, the possibility of freedom, and forms of social and individual love and concern. Course materials include poetry, biographies, philosophical writings, art, and film.

Professor Pitkin; T, R 2:35 – 3:50 p.m.

ASIA, MLL 097–11 Introduction to Traditional Crafts & Technologies in China 4 credits (HU)

Through the study of traditional architecture, textiles, paper-making, and metallurgy that developed over thousands of years of Chinese history, students will explore a few key Chinese technologies that expanded later by sea or overland (the Silk Road) into other regions in Asia and elsewhere. Students will also be encouraged to explore other Chinese inventions such as gunpowder and the compass, as part of individual projects.

Professor Wang; M, W 12:45 – 2:00 p.m.

ASIA, REL, GS 146–10 Islam in South Asia 4 credits (HU) CBE Global

A survey of the dynamic encounter between Islamic and Indic civilizations. Topics include: Islamic identity, piety and practice; art and aesthetic traditions; intercommunal exchange and conflict; the colonial legacy; and the politics of contemporary religious nationalism.

Professor Hussain; T, R 2:35 – 3:50 p.m.

ASIA, PHIL 198–10 Zen and the Art of the Everyday: Japanese Aesthetics 4 credits (HU) CBE Global

The Japanese conception of beauty is strikingly different to our own: it is associated with impermanence, imperfection, and austerity. Moreover, an attention to beauty seems to pervade even the most everyday of activities in Japan, such as wrapping purchases at the dollar store or putting out garbage. In this course we will explore the principles that guide the Japanese aesthetic sensibility with a particular eye to its expression in Japanese literature, film, and various of the traditional arts, such as the tea ceremony and gardening, amongst still others.

Professor Bliss; M, W 11:10 – 12:25 p.m.

ASIA 371 Advanced Readings in Asian Studies 1–4 credits (HU/SS depending on topic) Instructor permission required

Directed course of reading and writing in advanced topic not covered in regular Asian Studies course offerings. May be repeated for credit.

ASIA 381 Special Topics in Asian Studies 1–4 credits (HU/SS depending on topic) Instructor permission required

Advanced study of aspects of Asian studies not covered in regular course offerings. Individual faculty supervision. Research paper required. May be repeated for credit.

ASIA 391 Senior Seminar in Asian Studies 1–4 credits (HU/SS depending on topic) Instructor permission required

Advanced seminar focusing on discussion and research on specialized subjects in Asian studies. Variable subject matter. Offered by faculty on rotating basis. May be repeated for credit.

ASIA 399–10 Senior Thesis in Asian Studies 1–4 credits (HU/SS depending on topic) Instructor permission required

Advanced, individual research project on topic agreed between faculty and student. Research paper and oral defense required. May be repeated for credit. Open to Asian studies majors only.