

## **Events - Spring 2012**

### **CHINESE BRIDGE PROJECT II 2012 Spring Semester Lecture Series Funded by The Henry Luce Foundation**

#### **CHINESE TRADITIONAL WOODEN ARCHITECTURE IN CONTEXT**

In Conjunction with the Building of the Lehigh-Bethlehem Chinese Pavilion on the Southside Greenway

#### **January 31 • 4:15 PM • Maginnes Hall, Room 480**

Dr. Wang Dongning, LU Research Associate/Co-Principal Investigator, Chinese Bridge Project  
"Architecture in Relation to Chinese Technological History"

#### **February 7 • 4:15 PM • Maginnes Hall, Room 480**

Professor David Pankenier, Lehigh University  
Author, Bringing Heaven Down to Earth: Celestial Foundations of Chinese Civilization  
"The Luminous Hall (Mingtang) and the Shape of Space-Time"

#### **February 22 • 4:15 PM • Linderman Library, Room 200 (Scheler Family Humanities Forum)**

Professor Scott Cook, Ginnell College  
"Alcohol, Fate, (Pavilions) and the Creation of Ritual in Early China"  
Department of Modern Languages & Literatures Fifth International Scholars Lecture

#### **February 29 • 4:15 PM • Maginnes Hall, Room 480**

Professor Ronald Knapp, SUNY-New Paltz/Leading Authority on Chinese Bridges/Vernacular Architecture  
"Making and Meaning of China's Vernacular Architecture"

#### **March 13 • 4:15 PM • STEPS, Room 290**

Andrew Maier III, LU'11. Currently Architectural Graduate Program, Columbia University  
"Experiential Learning Across Cultures and Techniques:  
Reflections from the First Year of the Chinese Bridge Project"

#### **March 15 • 4:15 PM • Maginnes Hall, Room 480**

Professor Nancy Steinhardt, University of Pennsylvania  
Leading expert on the history and meaning of traditional Chinese Architecture  
"The Chinese Pavilion: Structure and Context"

#### **April 23 • 4:15 PM • Maginnes Hall, Room 480**

Professor Lindsay Jones, Ohio State University/Head Editor, 16 Volume MacMillian Encyclopedia of Religion/Author, 2 Volume Hermeneutics of Sacred Architecture  
"The Ritual of Building: Incentives, Logistics, Logics, and Liabilities"

Co-Sponsored by: ArtsLehigh, Asian Studies, Global Studies, Humanities Center, the Department of Modern Languages & Literatures, and the Department of Religion Studies.