

## 2017 Spring Course Offerings

# Asian Studies

Director: Professor Kiri Lee



Major and minor declaration forms are available in the Office of Interdisciplinary Programs: 31 Williams Hall, Suite 101  
For more information visit ASIA website [asia.cas2.lehigh.edu](http://asia.cas2.lehigh.edu)

### **ASIA, IR 063-010 U.S.-China Relations CRN 14064 4 credits (SS)**

Introduction and analysis of the historical context and key aspects of contemporary US-China relations: Cold War US containment, rapprochement and diplomatic normalization; American arms sale and the Taiwan controversy; conflict and cooperation in the Korean Peninsula; economic interdependence and frictions; human rights and security relations; Asian regional disputes. Students may not receive credit for both IR/ASIA 063 and IR/ASIA 163. **Professor He T, R; 2:35-3:50 p.m.**

### **ASIA, WGSS, MLL 096-010 Sex, War, Women, Art CRN 13314 4 credits (HU) CBE Diversity**

Through the study of selected visual, cinematic, and literary works in their historical and social contexts, students will gain knowledge of cultures in Japan. We will examine various cultures from the perspectives of gender and sexuality as constitutive factors of Japanese society. The material we will focus on includes (but not limited to): 1) The Twilight Samurai, a film depicting the romantic life of a samurai and his lover; 2) art works by Kusama Yayoi, a contemporary artist, known as the "dot lady" and nihonga by Matsui Fuyuko; 4) sex workers under the Japanese Empire in Okinawa, Shanghai, Colonial Korea, as well as women in Zainichi Korean communities. The course is designed for students with and without previous knowledge of Japan. No Japanese language ability is required. All lectures and readings are in English. Films are in Japanese with English subtitles. Students who are interested in gender and sexuality in Japan, as well as colonial and postcolonial issues, impacted by the Japanese empire, are strongly encouraged to take this course. By the end of the term, students will have acquired broad and critical knowledge of Japan. The course is open to freshmen with the consultation of Professor Yamasaki ([noy215@lehigh.edu](mailto:noy215@lehigh.edu)). **Professor Yamasaki T, R; 1:10 - 2:25 p.m.**

### **ASIA, MLL 097-010 Protest Narrative Modern China CRN 12594 4 credits (HU) CBE Global**

This course has three main objectives: first, to introduce the 1989 Tiananmen Square protests, a significant historical event in modern China; second, to engage with Chinese novels, documentaries, and fiction-feature films that evoke this event; and third, to examine the effects of state censorship on culture. The course is divided into three sections, with a paper due following each: Initial Responses, Between Public and Private, and Dystopic Visions. Among the topics we will cover are China's capitalist transformation, mode of government, and personal vs. collective memory. Each student will also present on a particular work in class. All materials are available in English translation.

**Professor Chen M, W; 2:35 - 3:50**

### **ASIA, PHIL 140-010 Eastern Philosophy CRN 13103 4 credits (HU) CBE Global**

Survey of selected texts and issues in the eastern philosophical traditions. Attention will be given to the development and interrelations of these traditions as well as a comparison of western and eastern treatments of selected issues. Areas of focus may include Confucianism, Taoism, and Zen Buddhism. **Professor Reihman T, R; 9:20 - 10:35 a.m.**

### **ASIA, MLL 165-010 Love and Revolution in Shanghai CRN 13909 4 credits (HU) CBE Global**

This project-based course will examine human relationships and political-economic changes in Shanghai through the lens of literature, film, and a selection of other readings. Students will discuss the conflicts between and influences of pre-communist, communist, and capitalist systems as played out in the Shanghai area. Students will write research papers on aspects of historical or modern Shanghai, and present their results to the class. They will also be responsible for Course Site and in-class discussions of assigned readings and films. **Professor Cook M, W; 11:10 - 12:25 p.m.**

**ASIA, WGSS, REL 196-011 Sex, Celibacy and Sainthood: Gender and Religion in East Asia CRN 13895 4 credits (HU) CBE Diversity** This course explores themes of sexuality, celibacy, gender and sainthood in East Asian Religions. We will pay special attention to the experiences of religious women from many walks of life and time periods, from traditions including Buddhism, Daoism, and shamanism. Through film, poetry, autobiography, philosophical writing, visual art, and description of visionary experience, students will encounter Buddhist and Daoist nuns, lay women, mothers, shamanic healers, oracles, activists, and royalty, from Tibet, Korea, Japan, China and the US.

**Professor Pitkin T, R; 10:45 - 12:00 p.m.**

### **ASIA, REL, MLL 197-010 Drinking and Immortality CRN 13908 4 credits (HU)**

This class explores modes of transcendence and their expression in literature and art, but most especially poetry. The primary focus is on the role of drinking alcoholic beverages in traditional Chinese society and religion, but also on other modes and what is meant by the search for immortality—and the use of inner versus outer alchemy—will be examined. **Professor Cook M, W; 2:35 - 3:50 p.m.**

**ASIA, GS, REL 247-010 Islamic Mysticism CRN 13341 4 credits (HU) CBE Global, WI (Writing Intensive)**

Sufism, the inner or 'mystical' dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition's impact on art and music, poetry and prose.

**Professor Rozehnal** T, R; 1:10 - 2:25 p.m.

**ASIA, ES, REL 254-010 Buddhism and Ecology CRN 13344 4 credits (HU) CBE Global, WI (Writing Intensive)**

Buddhism's intellectual, ethical, and spiritual resources and reexamined in light of contemporary environmental problems. Is Buddhism the most green of the major world religions? What are the moral implications of actions that affect the environment? **Professor Pitkin** T, R; 2:35 - 3:50 p.m.

**CANCELED ASIA, WGSS, POLS 296-010 Women's Movement in China CRN 14217 4 credits**

This course examines the state-directed movement for women's liberation in mainland China from the end of the imperial system (called "The May Fourth Era") through the Communist Era when the Communist Party in China was lead by Chairman Mao Tsetung and into the contemporary era of "reform and opening" to the non-Communist world, beginning in 1978 and on to the present. While discussing many aspects of this movement, we will focus our attention on three issues: (1) identity and the development of women's political consciousness, (2) female labor force participation, and (3) sexuality, fertility, motherhood and population control. How have these issues been framed throughout China's modern history? How has this framing directed the development of women's individual and collective sense of power and agency? **Professor Fennell** T, R; 10:45 - 12:00 p.m.

**ASIA 371-010 Advanced Readings in Asian Studies CRN 10349 1-4 credits (HU, SS) CBE Global**

**ASIA 381-010 Special Topics in Asian Studies CRN 10353 1-4 credits (HU, SS) CBE Global**

**ASIA 391-010 Senior Seminar in Asian Studies CRN 1-4 credits (HU, SS) CBE Global**

**ASIA 399-010 Senior Thesis in Asian Studies CRN 10355 1-4 credits (HU, SS) CBE Global**